



THE PETER WALL INSTITUTE PRESENTS:

CONVERSATION WITH THE OCEAN

Thursday
May 8, 2014
7:30 pm - 9:45pm

Roy Barnett Recital Hall,
 School of Music, UBC
 6361 Memorial Road
 Vancouver

Admission is free,
 but seating is limited.

Register online: <http://www.eventbrite.com/e/conversation-with-the-ocean-tickets-11292097969>

As human activities alter planetary systems in unpredictable ways, people and places around the world are suffering. Turning the tide may require finding new ways of thinking, doing, and being on this Blue Planet. Music and the arts can awaken new sensibilities, new ways of conceiving of self, world, and other at the urgent moment in our history.

Join us for an evening of performance and conversation with artists and scientists from two International Research Roundtables at the Peter Wall Institute, featuring 'Voice of the Whale' by American composer George Crumb. The evocative music for electrified flute, cello, and piano hearkens the mysterious voice of this iconic species, while casting our imagination into what geologists call 'deep time'. Here, beyond the confines of rational consideration, we are invited to experience and imagine possibilities of self, world, and other, that transgress the limits of problem-solving and bring us into the realm of problem-dissolving.

Ideas, more music, and a casual reception combine to create a shared space of art and enquiry.

Evening Program:

- 7:30 pm - Welcome
- 7:35 pm - Song, "For Broken and Tired am I"
- 7:45 pm - "Art and Sustainability" with David Maggs
- 8:00 pm - *Voice of the Whale*
- 8:30 pm - Intermission and refreshments
- 9:00 pm - Reflections
- 9:10 pm - Piano performance, Naomi Takagi
- 9:25 pm - Song, "Sure on this Shining Night"
- 9:30 pm - Key messages



a place of mind
 THE UNIVERSITY OF BRITISH COLUMBIA

